

The video "Anti-terro" of JB Mpiana: Hunting bin Laden in the Context of the Rivalries of Music stars in Kinshasa (DRC)

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The war of leadership in the practice of popular music in Kinshasa, capital of Democratic Republic of Congo, led music stars competing to imagine all possible strategies of struggle, so inspired from locality and globality. Thus, as a result of rivalries between the singers Koffi Olomide and J.-B. Mpiana around the respective performances of the two stars at the Palais Omnisports de Paris-Bercy, on February 20th ,2000 for the first and September 22nd, 2001 for the second, Mpiana later made a video whose script was inspired by the attacks of 11 September and in which Koffi Olomide, self-styled "BL" to mock his rival for not having reached at least the same rate of audience than him in the Parisian venue, is presented in the image of a terrorist with a suitcase bomb placed at the foot of the World Trade Center. The terrorist who looks like an Arab in a pilgrimage sartorial became the target of a chase from an American 'hélicoptéré' commando that eventually arrested him. Beyond the fiction, I would like to tackle from Bourdieu 's theory of fields how the Kinshasan space of popular music is a field in which agents compete around the leadership issue , mobilizing strategies that both inspire themselves and mix local and global (transcultural) contexts. But I would also establish that where reality shows its limits (to catch bin Laden by the Americans) fiction or aesthetic-musical fantasy proves his strength and symbolic violence.